

# English 3 Single-Subject Course/Language, Literature & Media Programme Autumn 2024

## *Engelska 3 fristående kurs/SLM-programmet ht 2024*

Course codes: 711G30 (711G31 & 711G23)/707G13

## READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.
--

### The History of English

#### Course Literature

Crystal, David (2019) *The Cambridge Encyclopedia of the English Language*. 3<sup>rd</sup> edn [or earlier]. Cambridge: Cambridge University Press. ISBN: 9781108437738

There are also free web materials (e.g. recordings of the texts in original pronunciation) to accompany the 3rd edition of book available from here:

<<https://www.cambridge.org/core/browse-subjects/language-and-linguistics/david-crystal-collection>>

Gramley, Stephan (2019 [or earlier]) *The History of English: An Introduction*. 2<sup>nd</sup> edn.

Abingdon, Oxon: Routledge [online] available from [LiU library with password]

<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=958124>> [26 June 2024]

There are also free web materials to accompany this book available from here:

<<https://routledgetextbooks.com/textbooks/9781138501096>> The “Learning Resources” & “Chapter Resources” in particular are useful, e.g. the introductions to Old English (ch 2) & Middle English (ch 4).

Yule, George (2016) *The Study of Language*. 6<sup>th</sup> edn [or later]. Cambridge: Cambridge University Press

*Materials supplied by the Department (via Lisam).*

## Dictionaries

### Old English Dictionaries:

Barthram, Phil (2008-2022) *Old English Translator* [online] available from  
<<http://www.oldenglishtranslator.co.uk/index.htm>> [26 June 2024]

Tichý, Ondřej & Rocek, Martin [Bosworth, Joseph & Toller, T. Northcote] (2019 [1898, 1921])  
*Bosworth-Toller Anglo-Saxon Dictionary*. Charles University in Prague [online] available  
from <<https://bosworthtoller.com>> [26 June 2024]

### Middle English Dictionaries/Glossaries:

Benson, Larry D. (2022) *Harvard's Geoffrey Chaucer Website: Glossary*. Harvard: Harvard  
University [online] available from: <<https://chaucer.fas.harvard.edu/pages/glossary>> [26  
June 2024]

*Middle English Dictionary* (2022) University of Michigan [online] available from  
<<https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>> [26 June 2024]

### Early Modern English Dictionary:

Crystal, David & Crystal, Ben (2022) *Explore Shakespeare's Works* [online] available from  
<<http://www.shakespeareswords.com>> [26 June 2024 - unfortunately now behind a paywall  
after 20 free views]

### Etymological Dictionaries:

*Oxford English Dictionary* (2020) Oxford: Oxford University Press [online] available from [LiU  
library with password] <<http://www.oed.com.e.bibl.liu.se>> [26 June 2024]

## Miscellaneous Language Resources (grammar, phonology, glossaries, etc.)

### Old English:

Baker, Peter S. (2012) *Introduction to Old English*. 3rd edn. Hoboken, UK: Wiley-Blackwell  
[online] available from <[https://ebookcentral.proquest.com/lib/linkoping-  
ebooks/detail.action?docID=827175](https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=827175)> [26 June 2024]

Gramley, Stephan (2019) *Introduction to Old English*. Routledge: Taylor & Francis Group  
[online] available from  
<<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [26  
June 2024]

Mitchell, Bruce, & Robinson, Fred C. (2011) *A Guide to Old English*. 8<sup>th</sup> edn. John Wiley &  
Sons, Incorporated [online] available from  
<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=819156>> [26  
June 2024]

Sedgefield, W.J. (1917) *Selections from the Old English Bede with Text and Vocabulary on an  
Early West Saxon Basis, and a Skeleton Outline of Old English Accidence*. Manchester:

University of Manchester [online] available from:  
<<https://archive.org/details/selectionsfromol00bedeuoft>> [26 June 2024]

Slocum, Jonathan & Lehmann Winfred P. (2022) *Old English Online*. University of Texas at Austin [online] available from: <<https://lrc.la.utexas.edu/eieol/engol>> [26 June 2024]

Sweet, Henry (1905) 8th edn. *An Anglo-Saxon Primer with Grammar, Notes, and Glossary*. Oxford: Oxford University Press [online] available from:  
<<https://archive.org/details/anglosaxonprime00swee>> [26 June 2024]

Wright, Joseph & Wright, Elizabeth M. (1914) 2nd edn. *Old English Grammar*. London: Humphrey Milford, Oxford University Press [online] available from:  
<[https://openlibrary.org/books/OL14032104M/Old\\_English\\_grammar](https://openlibrary.org/books/OL14032104M/Old_English_grammar)> [26 June 2024]

Middle English:

Gramley, Stephan (2019) *Introduction to Middle English*. Routledge: Taylor & Francis Group [online] available from  
<<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [26 June 2024]

*Harvard's Geoffrey Chaucer Website*. (2021) Harvard: Harvard University [online] available from: <<https://chaucer.fas.harvard.edu/>> [26 June 2024]

Early Modern English:

Crystal, David & Crystal, Ben (2020) *Explore Shakespeare's Works* [online] available from <<http://www.shakespeareswords.com>> [26 June 2024 – unfortunately now behind a paywall after 20 free views]

Crystal, David (n.a.) *Original Pronunciation: Early Modern English*  
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

Meier, Paul (n.d.) *The Original Pronunciation (OP) of Shakespeare's English* [online] available from <<http://www.paulmeier.com/OP.pdf>> [26 June 2024]  
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

## Other General Reference Literature

Barber, Charles (2000) *The English Language. A Historical Introduction*. Cambridge: Cambridge University Press

Fennell, Barbara (2001) *A History of English. A Sociolinguistic Approach*. Oxford: Blackwell Publishers Ltd.

van Gelderen, Elly (2014) *History of the English Language*. rev. edn. Amsterdam, NLD: John Benjamins Publishing Company [online] available from [LiU library with password]  
<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1653558>> [26 June 2024]

- Görlach, Manfred (1997) *The Linguistic History of English. An Introduction*. Basingstoke, Hants: Macmillan Press Ltd.
- Hogg, Richard & Denison, David (eds.) (2006) *A History of the English Language*. Cambridge: Cambridge University Press
- Lerer, Seth (2015) *Inventing English: A Portable History of the Language*. rev. edn. New York, NY, USA: Columbia University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=2127370>> [26 June 2024]
- Momma, Haruko & Matto, Michael (eds.) (2009) *Companion to the History of the English Language*. Hoboken, NJ, USA: Wiley-Blackwell [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=470304>> [26 June 2024]
- Odenstedt, Bengt (2000) *The History of English: A Textbook for Students*. Lund: Studentlitteratur

# Critical Engagements (711G30, 711G31 & 707G13)

## Course Literature

### Literary Method & Theory

*We will consult the following theoretical handbook throughout the course, and you must remember to choose “read online” as you access it through your LiU library account, as this will ensure everyone else can get access too:*

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

*Additional Articles and extracts from books by critical theorists provided by the Department (via LISAM).*

### Literary Works

*The following three literary works will be read, in this order. Any edition is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:*

Woolf, Virginia. *Mrs. Dalloway*. 1925. Penguin Modern Classics. Penguin, 2020.

Fitzgerald, F. Scott. *Tender Is the Night*. 1934. Penguin Classics, 2018.

Faulkner, William. *Light in August*. 1932. Vintage Books, 1991.

McCarthy, Cormac. *All the Pretty Horses*. 1992. Vintage Books, 1999.

Rankine, Claudia. *Citizen: An American Lyric*. Graywolf Press or Penguin Books, 2014.

*Additional literary works, such as shorter poems that you will find in Lisam or online, might be added as well.*

## Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed., Longman, 2009. [ISBN: 9781405859141]

# Thesis Writing, Theory and Method (711G30, 711G31, 711G23 & 707G13)

## Course Literature

*Compendiums & handouts supplied by the Department (via Lisam).*

## Method and Theory

### Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547>. Accessed 26 June 2024

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.  
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>. Accessed 26 June 2024

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817>. Accessed 26 June 2024

Melville, H., “Bartleby, the Scrivener: A Story of Wall-Street,” 2014 – can be found here with LiU-ID (and online): <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192>. Accessed 26 June 2024

### Language

Bauer, Laurie (2007) *The Linguistics Student’s Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] <<https://methods-sagepub-com.e.bibl.liu.se/reference/sage-encyc-qualitative-research-methods>> [26 June 2024] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor’s Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2<sup>nd</sup> edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110>> [26 June 2024] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

*Selected articles from academic language journals.*

## Referencing

For literary theses

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, [https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html). Accessed 26 June 2024

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [26 June 2024]

## Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

## Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2<sup>nd</sup> edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.